

REQUEST FOR QUALIFICATIONS

Qualifications are requested from artists and/or artist teams interested in creating site-specific public artworks(s) for a new recreation center at Second Creek located in Commerce City, Colorado.

DEADLINE FOR SUBMITTAL: Monday, September 12, 2016, 11:59p.m. MST
SUBMITTALS ACCEPTED ONLINE ONLY: www.callforentry.org
TOTAL ART BUDGET: \$300,000



PROJECT SUMMARY

The City of Commerce City and the Commerce City Cultural Council seek to commission public art for a new recreation center to be located at 112th Avenue and Potomac Street. This community center is being designed in conjunction with the Second Creek Infrastructure project, to create a new “Recreation Corridor” along 112th Avenue.

The building will be sited toward Highway 2 and oriented with a south-facing entrance. The center will be +/- 103,800 square feet with amenities such as a community room, an enhanced lobby and a green rooftop/balcony. The new recreation center project includes an indoor pool, gymnasium with walking/jogging track, weights/fitness area and dance/aerobics studio.

The Art Selection Committee is recommending three sites for which site-specific artwork can be designed: 1) A 75-foot-long wall on the north side of the building; 2) An indoor ceiling-hung sculpture and 3) Two to three 50-foot-diameter roundabouts for sculpture at the entrance of the recreation center and along the Recreation Corridor.

The selected semi-finalists will work with the Art Selection Committee to come up with themes, preferred materials and the aesthetic nature of the artwork.



PUBLIC ART BUDGET

Each site has been allocated the following budget:

1. North side wall: \$100,000
2. Indoor ceiling-hung sculpture: \$45,000
3. Two to three outdoor roundabout sculptures: \$155,000

The budget for each site shall be inclusive of all costs associated with the public art project including, but not limited to: artist design fee, structural engineering, insurance, materials, fabrication, transportation, installation, site modifications, travel to and from the site, per diem expenses, project documentation, contingency to cover unexpected expenses and any other costs related to the project.

MAINTENANCE AND DURABILITY

All applicants are expected to consider the issues of long-term preservation and maintenance of public art, along with the timeline and budget. Public art projects are in the public realm and may therefore be exposed to weather and subject to vandalism. Public art projects should be fabricated of highly durable, low maintenance materials. Semi-finalists will be encouraged to consult with a professional conservator prior to the submission of a final proposal.

ELIGIBILITY

All applicants must be legal residents of the United States and reside full-time in Colorado or one of the following neighboring states: New Mexico, Wyoming, Utah, Nebraska, Kansas and Arizona. The artists or artist teams must have the skills and experience commensurate with the responsibility of successfully completing a public art installation. The City and Cultural Council will comply with all federal, state and local anti-discrimination laws in the administration and implementation of the public art master plan.

SELECTION PROCESS AND SCHEDULE

The Art Selection Committee will review only completed applications. A short list of semi-finalists will be invited to prepare and present a design proposal. A finalist may be selected from the semi-finalists' proposals and recommended to the Cultural Council for approval. Upon the Cultural Council's approval, the finalist proposal may be presented to City Council for final approval.

Semi-finalists will be paid an honorarium of \$1,000 for the design and presentation of the proposal. Those who reside outside a 100-mile radius of Commerce City will be offered up to \$300 for travel reimbursement.



The tentative schedule is as follows:

Monday, September 5, 5:00 p.m. MST

Monday, September 12, 2016 11:59 p.m. MST

Week of September 25, 2016

November 2016

November 2016

December 2016

January/February 2017

To be determined

Deadline for Questions

Deadline for Submissions

Notify semi-finalists

Semi-finalists present proposals

Cultural Council review

City Council review

Execute artist contract

Installation

APPLICATION PROCESS

All applications for this project must be submitted through CaFÉ™ (www.callforentry.org) no later than the deadline for submission identified above. No hard copy or e-mail submissions will be accepted. There is no application fee to apply or to use the CaFÉ™ online application system.

The applicant must submit the following:

1. **Digital Images.** Six digital images of previously completed artworks through the CaFÉ™ system. Artists who wish to submit kinetic may submit video content with their CaFÉ™ application. Digital images are required even if videos are also submitted.

Instructions on how to use CaFÉ™ and format images/video can be found at www.callforentry.org/image_prep.phtml. Assistance in using the CaFÉ™ system is available during regular business hours by calling 303-629-1166, 1-888-562-7232 or e-mail cafe@westaf.org.

2. **Resume:** A current résumé that outlines your professional accomplishments as an artist. Your resume may be any length, but the committee members are only required to read to the first two pages. If applying as a team, please submit a resume for each artist, with the lead artist first.
3. **Statement of Interest:** A statement of interest of 250 words or less briefly outlining the artist's interest in the specific opportunity and the artist's experience working on projects of this scope.
4. **Responses to questions:** Please also include answers to the following questions in the CaFÉ™ application.
 - In which state do you reside full-time?
 - Have you completed at least one public art commission for a municipality or state agency?



ABOUT COMMERCE CITY, COLORADO

As the state's third-fastest growing city, Commerce City is redefining itself for the next generation, building on historic values of community, industry, agriculture and family. Centrally located along Colorado's bustling Front Range, Commerce City is a *Quality Community for a Lifetime*, with 25 miles of trails, a championship golf course, 840 acres of open space and parks, one of the country's largest soccer complexes and the nation's largest urban wildlife refuge.

Learn more at www.c3gov.com.

ABOUT THE COMMERCE CITY PUBLIC ART PROGRAM

The goal of the Commerce City Public Art Program is to acquire public art unique to Commerce City that reflects community values, and to place it within public spaces for the community and visitors to enjoy. This public art will generate community pride and contribute to the vitality of the community by enhancing quality of life. Also, public art may remind us of our heritage, serve as a source of celebration, and prompt new ways of seeing and inspiring conversation and reflection. Completed in 2013, the Public Art Master Plan provides a framework to guide the Commerce City Cultural Council in selecting the most appropriate public artwork that reflects the community's values and culture for designated locations throughout Commerce City.

LEGAL COMMENTS

Commerce City and the Commerce City Cultural Council reserve the right to reject any or all applications, proposals, applicants, and projects, to waive any informalities or irregularities, and to modify or terminate the application process or the selection process for any reason and without prior notice. The issuance of this Request for Qualifications and the receipt and evaluation of applications do not obligate Commerce City to select any proposal or applicant or enter into any agreement. The City will not pay any costs incurred in responding to this Request for Qualifications except as expressly stated.

Applicants are cautioned not to undertake any activities or actions to promote or advertise their submittal, other than discussions with City staff as described. Proposers are not permitted to make any direct or indirect contact with members of the Art Selection Committee, the Commerce City Cultural Council, the City Council, or media on the subject of this Request for Qualifications, except in the course of City-sponsored presentations or to submit questions. Violation of these rules is grounds for disqualification.

QUESTIONS

Questions regarding this Request for Qualifications must be submitted by e-mail only to Deana Miller, Public Art Consultant, at deana@artmanageplan.com, **no later than 5:00 p.m. MST, Monday, August 22, 2016**. Responses to all questions will be posted on the City's website and CaFE™.



City of Commerce City
Public Art Program



ADDITIONAL SOURCES OF INFORMATION

<https://www.c3gov.com/index.aspx?nid=285>

<https://www.c3gov.com/index.aspx?nid=287>

<https://www.c3gov.com/index.aspx?NID=383>